

# The Commemoration of the Lord's Passion

Good Friday — March 29, 2024

**Welcome.** *Those who aren't Catholic, please participate as much or as little as you feel comfortable. Feel free to stand or kneel with others or to remain seated if you prefer.*

*All please remain seated for the entrance procession. The service begins in silence.*

**First Reading:** Isaiah 52:13—53:12

**After the reading:**

*Reader: The Word of the Lord*

*People: Thanks be to God.*

**Psalm:** "Into Your Hands"



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**Second Reading:** Hebrews 4:14–16, 5:7–9

**After the reading:**

*Reader: The Word of the Lord*

*People: Thanks be to God.*

*Please remain seated for the reading of the Passion.*

**Gospel (Passion):** John 18:1—19:42

**After the reading:**

*Reader: The Gospel of the Lord*

*People: Praise to you, Lord Jesus Christ*

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*This Mass is being streamed live to the CC@S YouTube channel, where it is also recorded for later viewing. Video may include views of the congregation.*

## Prayer of the Faithful:

from "Misa del Pueblo Inmigrante"


After each intercession, this response is sung:



Ó - ye - nos, te ro - ga - mos, Se - ñor.  
Hear the prayer of your peo - ple, O Lord.

## Veneration of the Cross

Processional chant:



*Priest:* Behold the wood of the cross.  
*People:* Thanks be to God.

"Stay With Me"



Stay with me, re - main here with me,  
watch and pray, watch and pray.

"Were You There" (instrumental)

"Pie Jesu"

*Pie Jesu Domine, dona eis requiem, requiem aeternam dona eis Domine.*

*Pie Jesu Domine, dona eis requiem, sempiternam requiem.*

[Pious/merciful Lord Jesus, give them rest, give them eternal rest, O Lord.

Pious Lord Jesus, give them rest, everlasting rest.]

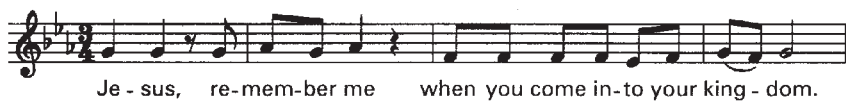
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Response from "Misa del Pueblo Inmigrante"—Text and music © 1994, Bob Hurd. Published by OCP. All rights reserved.

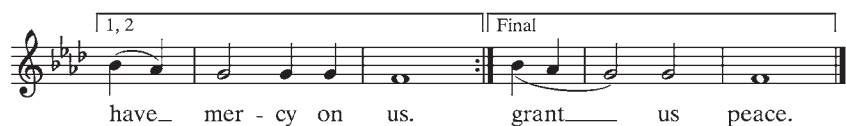
"Stay With Me"—Text: Matthew 26; Taizé Community. Tune: Jacques Berthier, 1923–1994. © 1982, 1983, 1984, Les Presses de Taizé, GIA Publications, Inc., agent.

"Pie Jesu"—Music: John Rutter

## “Jesus, Remember Me”



## “Lamb of God” from “Missa Oecumenica”



## The Lord's Prayer

*Priest: At the Savior's command and formed by divine teaching, we dare to say:*

*People: Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.*

*Priest: Deliver us, Lord, we pray...Jesus Christ.*

*People: For the kingdom, the power and the glory are yours now and forever.*

## Invitation to Communion

*Priest: Behold the Lamb of God... Blessed are those called to the supper of the Lamb.*

*People: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.*

*During the Communion procession, if you are not Catholic, you may remain seated or come forward and fold your hands across your chest to receive a spoken blessing.*

*Low-gluten hosts are available from the priest.*

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“Jesus, Remember Me”—Music: Jaques Berthier. Words and Music © 1981, Les Presses de Taizé, GIA Publications, Inc., agent

“Lamb of God”—Music: After Alexander Archangelsky, 1846-1924; arr. by Richard Proulx, © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.

## Communion

### “Salvame, Señor”

#### Refrain:

Ma - es - tro, si e - res tú, man - da que va - ya ha - cia  
ti. ¡Sál - va - me! ¡Sál - va - me, Se - ñor!  
¡Sál - va - me! ¡Sál - va - me, Se - ñor!

The image shows three staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics. The third staff contains the melody for the third line of lyrics. The lyrics are written below the notes.

Words based on Matthew 14:23-33. Words and Music © 2012, Eleazar Cortés. Published by OCP. All rights reserved.

### “Sometimes I Feel Like a Motherless Child” (instrumental)

#### “Surely He Bore All My Grief”

- 1) He had no form nor beauty That we should look at him again,  
Without fame, without glory, A thing despised, a man of sorrows.

#### Refrain)

He does not cry, never whispers; His voice was never to be heard.  
Surely he carried all my sorrows, Surely he bore all of my grief.

- 2) Like a lamb led to the slaughter, He never said a moaning word.  
He does not break the bending reed, Nor does he quench the wavering flame.
- 3) And from the land of the living, By force and law was torn away;  
They made his grave with the wicked And with the rich they made his tomb.

Words and Music: Michel Guimont

## Recessional

The assembly departs in silence.